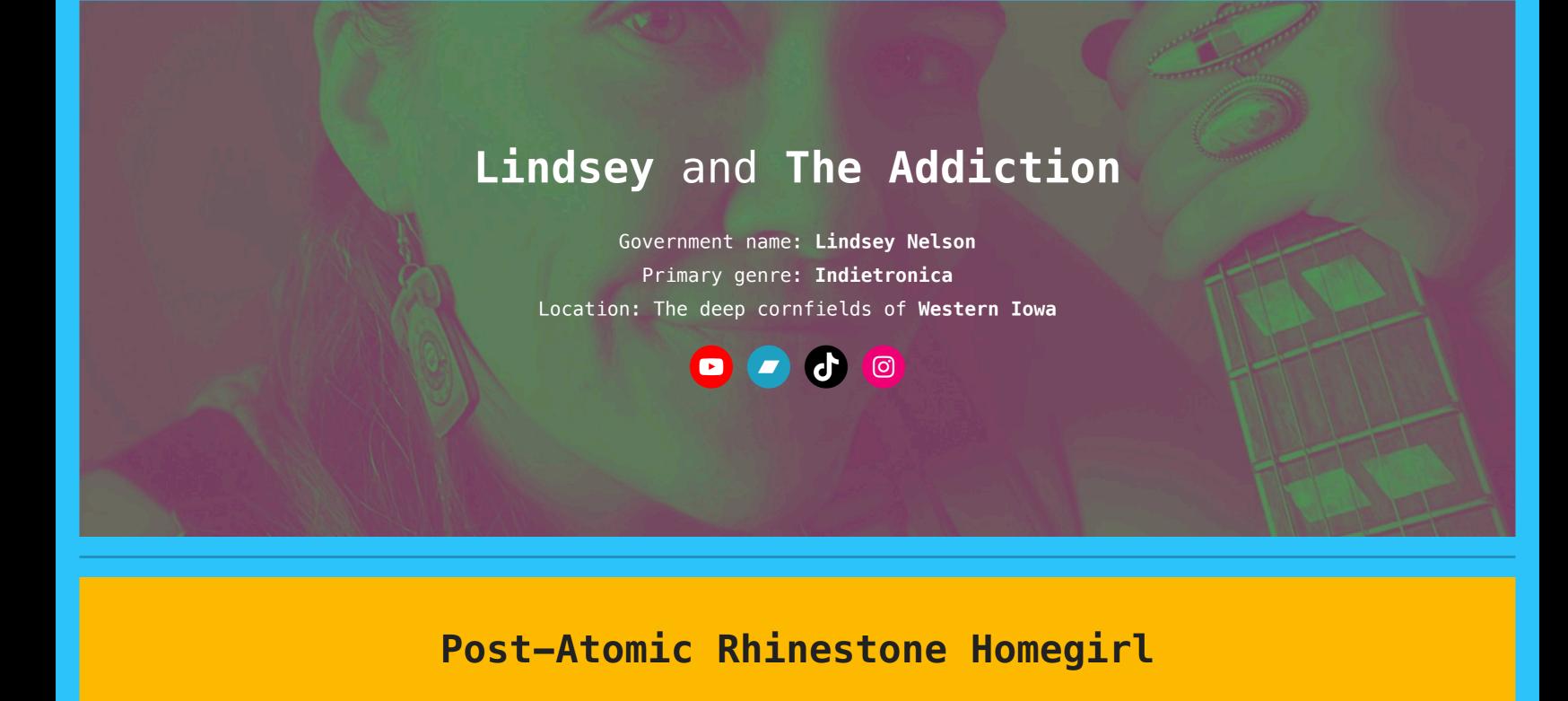
Contact

Music





thoroughly independent producer, singer, songwriter, guitarist, and multi-

ailing from the rich soil of Western Iowa, Lindsey and The Addiction stands out as a

Palmer tapes and spending unsupervised time at the horse track. So cyberpunk, progressive chords, experimentation, vocal harmonies and risky behavior: That's my genre.

Indietronica is shorthand."

instrumentalist.

"I grew up on Teenage Mutant

Ninja Turtles, Emerson, Lake &

"Every one of my album or EP releases or musical phases, I've gone under a different stage name. DJ Duh. Blank Paiges. Puff Playjack. This time around hits different though. It's more of me. A truer me." Album: <u>Blitzkrieg Baby</u> Dropped: July 18th, 2024

Citing Led Zeppelin, Steely Dan, Sneaker Pimps, Tori Amos, Roisin Murphy, The Meters, yacht rock

and vaporwave as additional musical influences, Lindsey says that she was especially obsessed with

the music of Laura Nyro. "Oh my God. Her phrasing, her time changes, her chords. Her voice. Laura's

music goes right to my soul."

A lifelong student of music, she produced her first album at age 18. "I took my college fund, like

\$1200 and had a thousand CDs pressed without telling my parents. A few weeks later there were all

these boxes stacked in front of the house and they were like, What the heck is all this?"

LINDSEY AND THE ADDICTION

Taking the reins as producer for her 10-track debut album as Lindsey and The Addiction, <u>Blitzkrieg</u> Baby was recorded in a 125-year-old Iowa farmhouse and draws from cyberpunk, trip-hop, '90s alternative, psychedelia, R&B, funk, prog rock and more.

The album dropped July 18th and is available for download via <u>Bandcamp</u> and streaming via <u>Spotify</u>.

The Songs

"Montana (Edie Brickell)" is the first single from Blitzkrieg Baby. "Guitars everywhere and Mick

Fleetwood literally on drums," she says. "Power pop, radio ready, based on a true story about my

♥ Other songs tapped for single release include "Eat The Rust," a vaguely ominous electro-banger

and "Blitzkrieg Baby", the trip-hop-tinged title track. "Both 'Eat The Rust' and 'Blitzkrieg Baby'

have that cyberpunk aesthetic to them. Gritty and futuristic survival mode. Big underground Club

beat up Dodge Ram with a coy tape player."

it."

66

Eat The Rust

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Save on Spotify

Watch on **YouTube**

BLITZKRIEG BABY - LINDSEY and THE ADDICTION

Preview Lindsey and The Addiction

Trampin' (The Calhoun County Incident)

Preview Lindsey and The Addiction

Apocalypse vibes." "Irampin' (The Calhoun County Incident)", her newest follow-up single, tells the story of smalltown gas station gossip gone wrong, starting with a donut and ending with infidelity and worse. "I wanted to do something classic but close to home. Like if Loretta Lynn lived in Fort Dodge."

"I actually disavowed cover songs until recently. I thought the idea was, in the words of Danny

Music has the power to tell stories intensely. I love exploring that, I love pushing it.

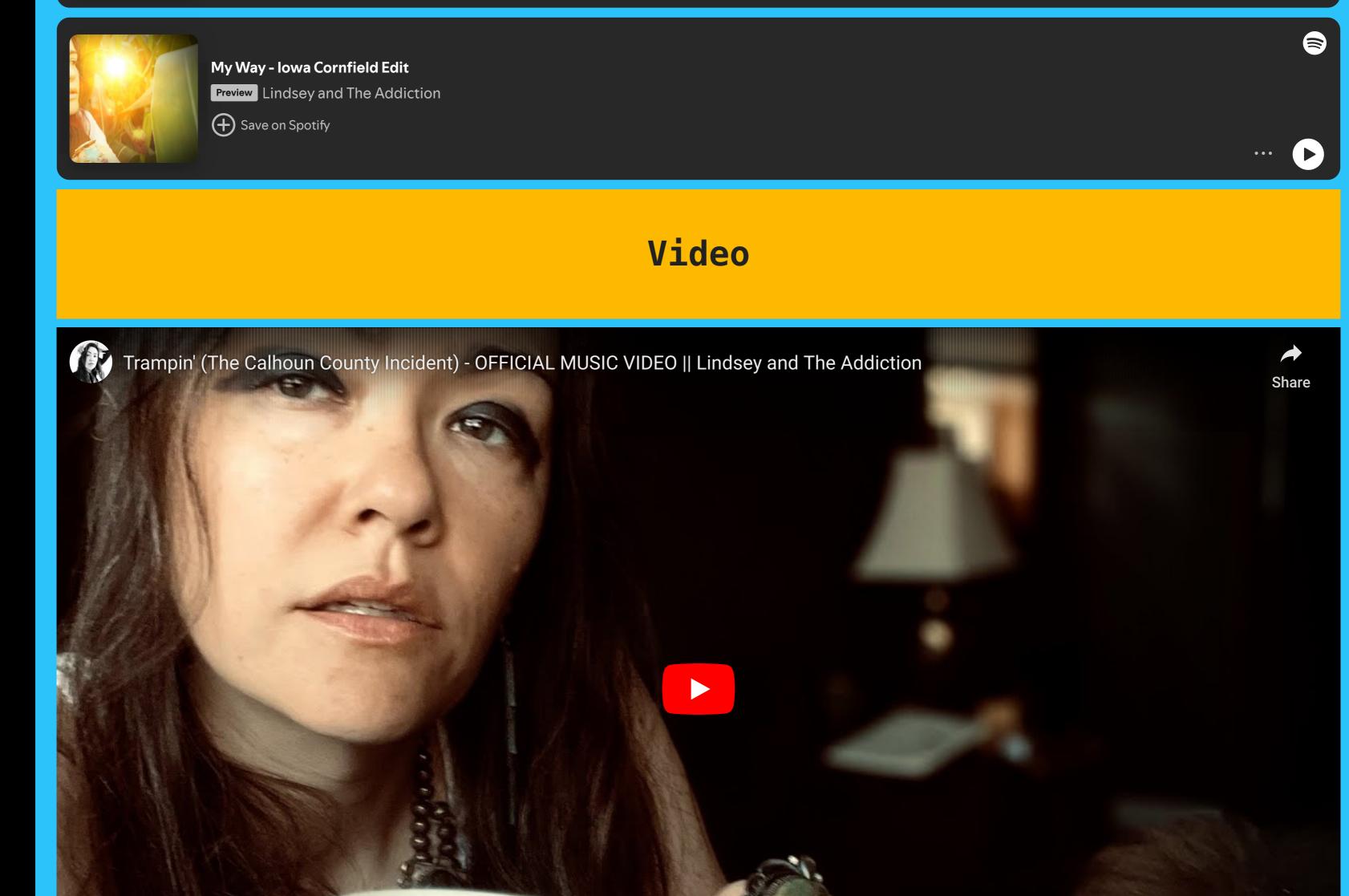
I love making it come to life.

DeVito as the art collector in It's Always Sunny in Philadelphia. . .derivative. But then I

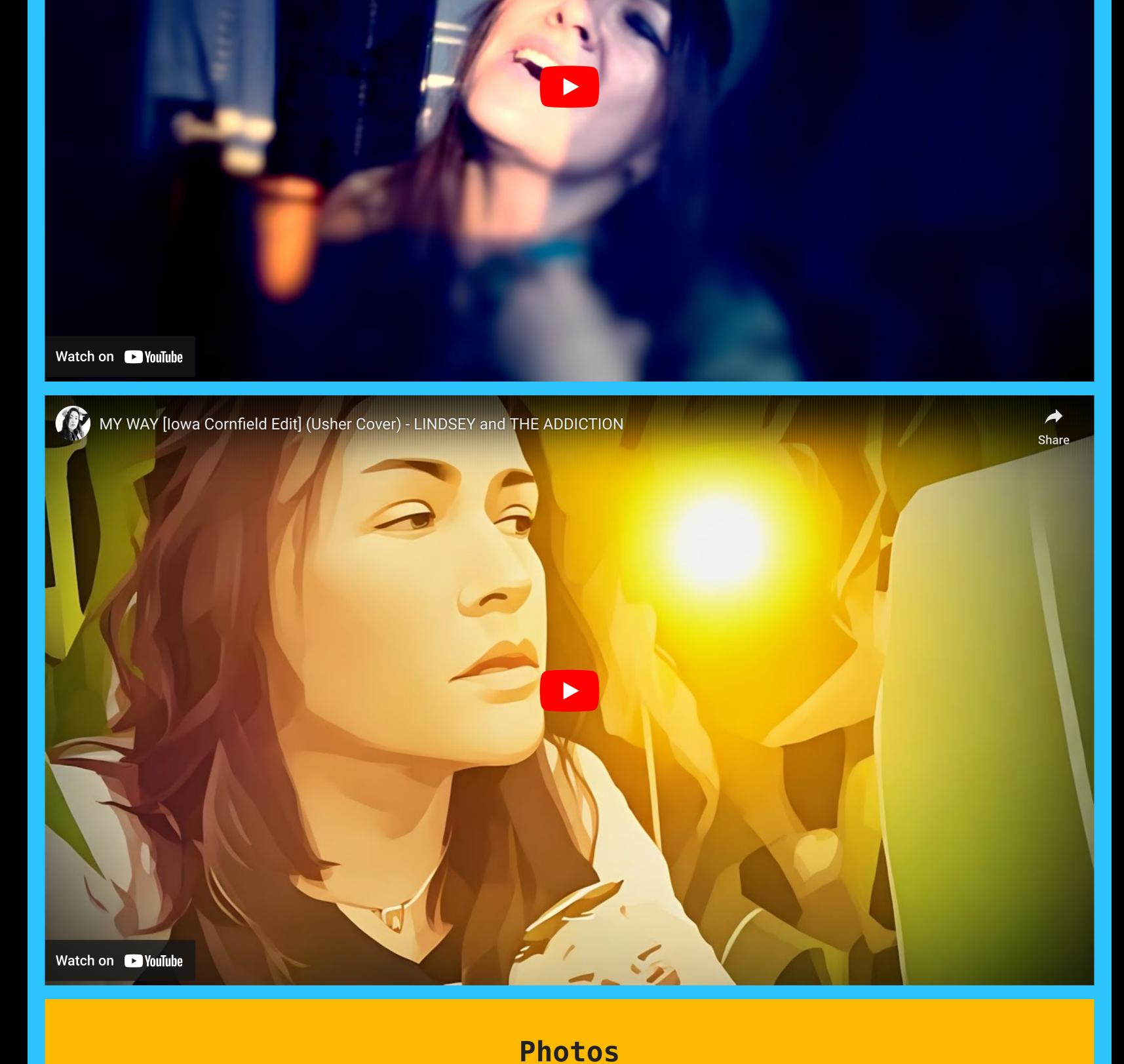
produced the cover of Usher's 'My Way' and was like, 'Hey, this is kinda not boring. Let's try

Montana (Edie Brickell) Preview Lindsey and The Addiction Save on Spotify

Music



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Lindsey and The Addiction

Post-Atomic Rhinestone Homegirl