

Lindsey and The Addiction

Government name: Lindsey Nelson
Primary genre: Indietronica
Location: The deep cornfields of Western Iowa



Post-Atomic Rhinestone Homegirl

Hailing from the rich soil of Western Iowa, **Lindsey and The Addiction** stands out as a thoroughly independent producer, singer, songwriter, guitarist, and multi-instrumentalist.

"I grew up on Teenage Mutant Ninja Turtles, Emerson, Lake & Palmer tapes and spending unsupervised time at the horse track. So cyberpunk, progressive chords, experimentation, vocal harmonies and risky behavior:

That's my genre.

Indietronica is shorthand."

Citing Led Zeppelin, Steely Dan, Sneaker Pimps, Tori Amos, Roisin Murphy, The Meters, yacht rock and vaporwave as additional musical influences, Lindsey says that she was especially obsessed with the music of Laura Nyro. "Oh my God. Her phrasing, her time changes, her chords. Her voice. Laura's music goes right to my soul."

A lifelong student of music, she produced her first album at age 18. "I took my college fund, like \$1200 and had a thousand CDs pressed without telling my parents. A few weeks later there were all these boxes stacked in front of the house and they were like, *What the heck is all this?*"

"Every one of my album or EP releases or musical phases, I've gone under a different stage name. DJ Duh. Blank Paiges. Puff Playjack. This time around hits different though. It's more of me. A truer me."

Album: Blitzkrieg Baby
Dropped: July 18th, 2024



Taking the reins as producer for her 10-track debut album as **Lindsey and The Addiction**, **Blitzkrieg Baby** was recorded in a 125-year-old Iowa farmhouse and draws from cyberpunk, trip-hop, '90s alternative, psychedelia, R&B, funk, prog rock and more.

The album dropped July 18th and is available for download via [Bandcamp](#) and streaming via [Spotify](#).

The Songs

♥ **"Montana (Edie Brickell)"** is the first single from **Blitzkrieg Baby**. "Guitars everywhere and Mick Fleetwood literally on drums," she says. "Power pop, radio ready, based on a true story about my beat up Dodge Ram with a coy tape player."

♥ Other songs tapped for single release include **"Eat The Rust"**, a vaguely ominous electro-banger and **"Blitzkrieg Baby"**, the trip-hop-tinged title track. "Both 'Eat The Rust' and 'Blitzkrieg Baby' have that cyberpunk aesthetic to them. Gritty and futuristic survival mode. Big underground Club Apocalypse vibes."

♥ **"Trampin' (The Calhoun County Incident)"**, her newest follow-up single, tells the story of small-town gas station gossip gone wrong, starting with a donut and ending with infidelity and worse. "I wanted to do something classic but close to home. Like if Loretta Lynn lived in Fort Dodge."

♥ "I actually disavowed cover songs until recently. I thought the idea was, in the words of Danny DeVito as the art collector in *It's Always Sunny in Philadelphia*. . . derivative. But then I produced the cover of Usher's **'My Way'** and was like, 'Hey, this is kinda not boring. Let's try it.'

"Music has the power to tell stories intensely. I love exploring that, I love pushing it. I love making it come to life."

Music

Spotify playlist interface showing tracks: Montana (Edie Brickell), Eat The Rust, Trampin' (The Calhoun County Incident), and My Way - Iowa Cornfield Edit.

Video

YouTube video player interface showing three videos: Trampin' (The Calhoun County Incident) - OFFICIAL MUSIC VIDEO, BLITZKRIEG BABY - LINDSEY and THE ADDICTION, and MY WAY [Iowa Cornfield Edit] (Usher Cover) - LINDSEY and THE ADDICTION.

Photos



Bandcamp

<https://lindseyandtheadddiction.bandcamp.com>

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